



OAK PAPERS

Field Notes N° 06

How We Hide Our Equipment

*And why that is most of the job—a short catalogue of the
small
choices that keep audio equipment out of your ceremony
photographs.*

JUNE 2026

Oak & Echo

PROFESSIONAL CEREMONY AUDIO · YOUNGSTOWN, OHIO

Chosen Twice.

Every piece of Oak & Echo equipment is chosen twice—once for how it sounds, and again for how it looks. If we cannot conceal it, we do not carry it.

This sounds like an aesthetic preference. It's actually a purchasing filter. A microphone with better specifications but no low-profile option loses to one that hides better under a lapel. A speaker that sounds marginally cleaner but ships only in bright white loses to one finished for outdoor concealment. Nobody ever notices this decision being made. That is exactly the point.

A microphone with better specifications but no way to hide it loses to one that sounds almost as good and disappears completely.

A Short Catalogue.

Category by category, the small choices that add up to equipment nobody notices.

Speakers

MATTE BLACK & AGED BRASS

Placed behind florals, at tree lines, or beyond the aisle where sightlines are already broken. Battery-powered options skip the extension cord entirely.

Microphones

LOW-PROFILE

Worn under jacket lapels, along the inside of a tie, or clipped behind a boutonnière. When a handheld is required, we choose one with a low-profile capsule.

Cable

GAFFED & BURIED

Run in narrow lines along baseboards, buried under aisle runners, or looped tight behind ceremony arches. Every mark we leave, we remove.

None of this is expensive. It is simply decided before the equipment is ever purchased, not improvised on-site.

“I didn't have to remove a single speaker in post.”

A PHOTOGRAPHER, AFTER THE WEDDING

Not About Vanity.

None of this is about vanity. It's about the two people standing at the front of the aisle, and every eye in the room that should be on them—not on a speaker stand or a coil of cable.

Concealment is not a finishing touch we add at the end. It's a filter we apply before anything is ever purchased, placed, or run. If a piece of equipment can't disappear, it doesn't make it into the kit.

That's most of the job, quietly done before anyone arrives.

About Oak & Echo

Oak & Echo exists for one purpose: to make sure every guest hears every promise. We specialize in professional wedding ceremony audio, partnering with couples, planners, officiants, photographers, and videographers to create ceremonies that feel effortless, natural, and uninterrupted.

Oak & Echo · Professional Ceremony Audio

Youngstown, Ohio · Serving Northeast Ohio & Western Pennsylvania
oakandechoaudio.com



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