



OAK PAPERS

Vendor Notes N° 04

Working With Your Videographer

*A note on clean audio—how a good ceremony-audio team
hands off
to a videographer, and why the videographer usually breathes
a sigh of relief.*

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Oak & Echo

PROFESSIONAL CEREMONY AUDIO · YOUNGSTOWN, OHIO

The Videographer's Quiet Worry.

Videographers rarely say it aloud, but ceremony audio is the part of the day they are privately most nervous about. Their camera-top microphones catch the ambience beautifully—footsteps on grass, birdsong, the rustle of a program being turned—but not an officiant standing fifty feet away, clearly enough to publish.

This isn't a flaw in their equipment. It's a mismatch of tools. A camera-top microphone is built to capture a scene. Ceremony audio requires something built to capture a single voice, cleanly, regardless of where the camera happens to be standing at that moment.

A camera can be perfectly placed, beautifully framed, and still record an officiant that's unusable in the edit. Every videographer we've worked with has lived this at least once.

A camera can be perfectly placed and still capture audio that's unusable in the edit. It's not a flaw—it's a mismatch of tools.

What a Clean Handoff Looks Like.

A dedicated ceremony audio team changes the equation entirely, by handing the videographer something they rarely get on their own: a signal built for them, not just for the room.

We provide a direct feed of the main program mix—every microphone on the ceremony, already balanced—split out to whatever input the camera or recorder accepts. The handoff is agreed before the ceremony begins, not improvised during it.

Feed Format

XLR OR 3.5MM

Balanced XLR is preferred where the recorder supports it; a 3.5mm TRS feed is provided when it doesn't. Matched to your input, not ours.

Channel List

WRITTEN

Handed over before the ceremony begins, listing every microphone in the mix and what it's capturing.

Gain Notes

DOCUMENTED

Levels are set and recorded in advance, so nothing needs adjusting mid-ceremony on either side of the feed.

Timing

TESTED LIVE

The feed is live and confirmed during sound check—never patched in for the first time as guests are being seated.

Redundancy, as a Matter of Course.

We also always maintain our own independent backup recording of the same feed—because we have seen too many good weddings lost when a single recorder failed.

A backup recorder is inexpensive insurance against something we've watched happen more than once: a full memory card, a dead battery, a recorder that silently stopped an hour into the ceremony without anyone noticing. When that happens to a videographer's only audio source, there is no fix available in the edit bay. When it happens to us, there is already a second copy recorded, timestamped, and ready to hand over.

This is the same philosophy behind every part of how we work: backup microphones, backup batteries, backup recordings. Hope is not a strategy—preparation is.

VENDOR NOTE

We hand videographers our backup recording as a matter of course, not as a favor. It costs us nothing to carry a second recorder, and it has saved more than one wedding film.

The Outcome.

The videographer edits calmly. The couple hears their vows in the film exactly as they were spoken. Everyone sleeps better.

None of this changes what a couple sees in their final film. It changes what they hear—and for most couples, the vows are the single most-rewatched thirty seconds of the entire video, played again at anniversaries and shown to children who weren't born yet.

We've never met a videographer who wanted to spend hours in post-production fighting wind noise instead of telling the story. Handing over clean audio is, in a small way, a gift to someone else's craft—and it's usually the reason a videographer recommends us before we ever ask them to.

A Partnership, Not a Handoff.

We think of every photographer, videographer, planner, and officiant on a wedding day as a teammate, not a neighboring vendor working in parallel. A clean audio feed is one small part of that—a way of making someone else's job easier without them having to ask.

If you're a videographer reading this ahead of a wedding we're both booked for, we're glad to walk through the feed and channel list together beforehand. If you're a couple, feel free to forward this to your videographer—most of them will recognize the problem immediately.

About Oak & Echo

Oak & Echo exists for one purpose: to make sure every guest hears every promise. We specialize exclusively in professional wedding ceremony audio, partnering with couples, planners, officiants, photographers, and videographers to create ceremonies that feel effortless, natural, and uninterrupted.

Oak & Echo · Professional Ceremony Audio

Youngstown, Ohio · Serving Northeast Ohio & Western Pennsylvania
oakandechoaudio.com



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